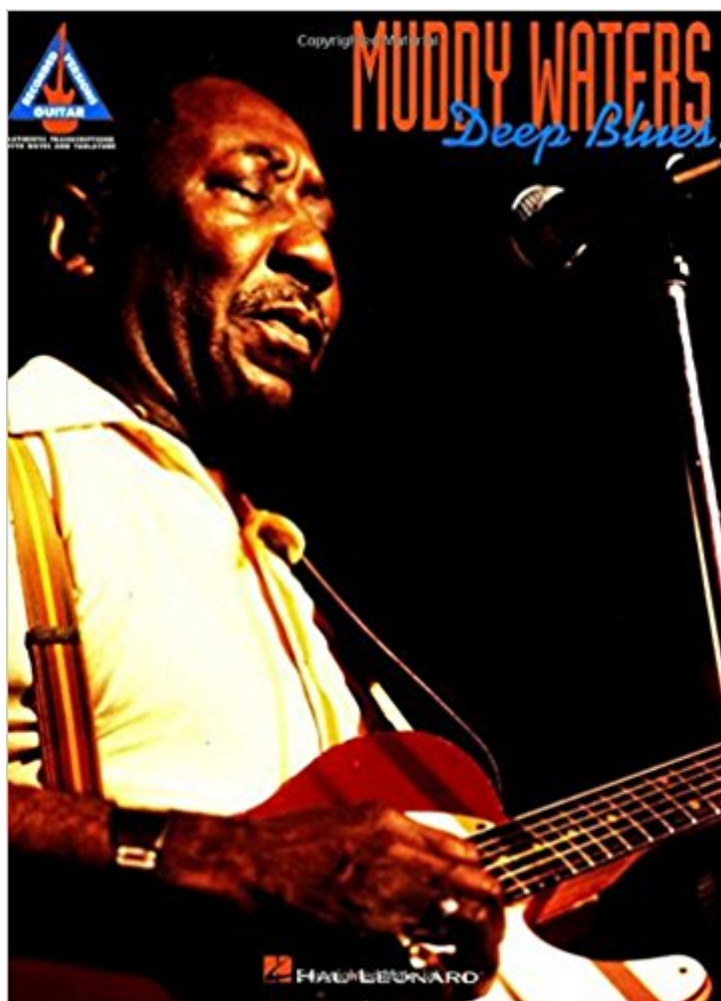


The book was found

Muddy Waters - Deep Blues (Guitar Recorded Versions)



Synopsis

(Guitar Recorded Versions). 30 tunes: Evil * Got My Mojo Working * Honey Bee * I'm Your Hoochie Coochie Man * more.

Book Information

Series: Guitar Recorded Versions

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Customer Reviews

Overall, a great buy - lots of great songs, the transcriptions are accurate, and the explanatory notes at the beginning are informative. However, one issue I noticed is that there is sometimes a call for a capo where there shouldn't be (e.g. Honey Bee). Please correct me if I'm wrong, but the notation for this song says to capo the first fret, but this doesn't match the recorded version to my ears and doesn't match the key signature listed for the tune. It says to adjust the key signature for capo, but even if the capo should be on the first fret, it's confusing to not just have them match. If I'm doing something wrong here please let me know, as this was mysterious to me. In any case, I've solved the problem to my satisfaction by simply ignoring the capo instruction for this song and playing it open in E, rather than capoed for F.

Chess Years Disk 1: 018 1948 - I Can't Be Satisfied (Open G) 023 1948 - I Feel Like Going Home (Open G) 026 1948 - Streamline Woman (Open G) 034 1950 - Rollin' and Tumblin' (Open G, capo 2) Chess Years Disk 2: 039 1950 - Rollin' Stone (Std.) 043 1950 - Louisiana Blues (Open G, capo 1) 048 1951 - Long Distance Call (Std., capo 1) 051 1951 - Honey Bee (Std., capo 1) 059 1951 - Still

a Fool (Std., capo 1) Chess Years Disk 3:064 1953 - Baby, Please Don't Go (Std., capo 2)068 1953 - Blow Wind Blow (Std. Tuning, capo 2)072 1954 - I'm Your Hoochie Coochie Man (Std., Capo 5)074 1954 - I Just Want to Make Love to You (Std.) Chess Years Disk 4:076 1956 - Got My Mojo Working (Std.)081 1957 - Evil (Std., capo 2)085 1957 - Good News (Std.)090 1959 - Close to You (Std.)095 1962 - You Shook Me (Std.) Chess Years Disk 7:099 1963 - My Love Strikes Like Lightning (Std.)106 1963 - My Home Is in the Delta (Std.) Chess Years Disk 9:115 1964 - The Same Thing (Std., capo 8)118 1964 - You Can't Lose what You Ain't Never Had (Std., capo 8) Hard Again/Blue Skies, etc:123 1977 - The Blues Had a Baby and They Named it Rock & Roll (Std.) (Hard Again)131 1977 - Deep Down in Florida (Open G) (Hard Again)139 1977 - I Want to Be Loved (Std.) (Hard Again)144 1977 - Screamin' and Cryin' (Std., capo 1) (I'm Ready, & Blue Sky)151 1977 - Mannish Boy (Std.) (Hard Again)156 1978 - I'm Ready (Std.) (I'm Ready)160 1979 - She's 19 Years Old (Std, capo 3) (Live Mississippi)167 1981 - Champagne & Reefer (Std., capo 5) (King Bee)173 1981 - Sad, Sad Day (Std.) (King Bee)Excellent. End of story.

31 songs with tabs and lyrics, all the hits and others; I like that each song is presented with the history of it, and the mood Muddy played it. Also the introduction with the history of Muddy, and good pics from early days to late ones. very good description of Muddy's guitar style and how to play it , before starting the songs

This collection of guitar transcriptions from the recorded works of Muddy Waters is, simply, a must have for any blues guitarist. In fact, any musician with an interest in fundamental American recorded music will find this document to be a primary text for Chicago Blues, the development of the electric guitar, and the basic beginnings of American (and Brit) rock n roll. Muddy Waters: Deep Blues contains guitar transcriptions from 31 songs performed and recorded by Waters and his sidemen from 1948's "I Can't Be Satisfied" to "Sad, Sad Day" off a 1981 session w/ Johnny Winter. Studying these transcriptions has given me - a mediocre amateur - new insights into the varied styles of the famous sidemen like Jimmy Rogers and Buddy Guy and a newfound excitement in the discovery of some lesser-known and under-rated guitar gods. The transcription of Earl Hooker's shimmering guitar on "You Shook Me" (1962) is a particular treasure. A general outline of Muddy's guitar style is excellent; there are explanations of the Delta open G tuning, use of the slide, and illustrative samples of how other musicians treat Muddy's style in their own fashions. This one of the most enjoyable and useful books of music that I have ever encountered.

It is exactly what it says, and is great material to practice improv over, further increasing your skills, whether on piano, guitar, or horns. I genuinely like Muddy Waters and I genuinely like this book.

Love it.

Great, thanks!!

good

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